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7D Rig
Dan Chung

[The Canon EOS 7D Video Test, Another Night in Beijing](#)

By Dan Chung

A while ago, Canon unveiled the complete specification to the EOS 7D digital SLR, and the masses were amazed and disappointed. Everyone was expecting a 35mm full frame, but got a 1.6x. I mean, [I was expecting it to be an FF](#), due to the naming, not that those were my expectations from the camera. As of yet, blaming and complaints have not stopped from users that would have never had money to buy an FF35 EOS 7D (if it had been a full frame) and now they don't buy it because it's an APS-C and they needed FF.

Do excuse me, I'm going to be a little rude in the next sentence. The majority is just a chatterbox type that likes to seem important and that has money from mommy and daddy, and [not into professional photography](#). Those are the ones that keep complaining the best. The ones that need a full frame are completely happy with the EOS 5D Mark II, or even the EOS 5D Mark I.

The nice thing about EOS 7D is that it brings professional grade features ([like the dual digic processor](#), sealing, and others) to the prosumer category DSLRs and for that I have the deepest respect for Canon. It has full HD video recording, 1920 x 1080p with the only inconvenience being that of having a larger depth of field or being a tad less sensible at light, therefore outputting some noise at high ISO. Even though the EOS 5D Mark II is the unbeatable (yet) champion in low light video shooting (mind that I'm talking about the digital SLRs category, not generally speaking), the EOS 7D has been proved to be almost just as good.

Dan Chung, the guy that you know probably from filming the cool video named "One night in Beijing" did another clip, namely the "Another night in Beijing" that you can watch below. From filming about two hours around the city, starting at 10pm, mostly at ISOs between 1600 and 6400 and post-processing the video - he came to the conclusion that the EOS 7D is actually a little noisier than the 5D Mark II, but that's logical and definitely not a reason that will make him not consider the 7D. The lenses used were Canon 50mm F1.2L, 35mm F1.4L and 70-200 F4L IS. Pictured above is the contraption he used for the video, namely 7D with Genus d-slr bars and mattebox, z-finder and Zoom H4n.

[Canon 7D movie - Another night in Beijing](#) from [Dan Chung](#) on [Vimeo](#).

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